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## **JUDTIH DAWN**



"Judith had considered Jill to be the 'protector' when the two of them were growing up."

# **Abandonment**

Watercolor 25.75x31in



# **JUDTIH DAWN**



"The first of a series of four paintings in which the artist follows the struggle of a developing fetus from conception through birth."

# The Struggle

Acrylic 30x32in

Registration Number: 011.05

## **The Womb**

Print of original 41.5ix29.5in







"Judith Dawn was a survivor of childhood sexual abuse and found watercolor to be a tremendous healing experience later in life."

# **Blue Baby**

Watercolor 27.75x29.75in

Registration Number: 011.03

# The Awakening

Watercolor 26x31in

## **JUDTIH DAWN**



"Passage" is a painting that represents Judith's sister Jill. As Jill too made some progress toward healing form addiction and sexual abuse, Judith wanted to show her breaking free from a cocoon of fears and lies."

# The Passage

Watercolor 26x31in

## **AMBER JOHNSTON**



"A traumatic memory is never a solid one. When the mind dissociates from the body, often the trauma is not experienced in the moment but as a later memory, working in similar ways to the latent image of photography."

# In Memory of Trauma

Photography 36x46in

## **CANDACE NICOL**



"Families envelop generations of secrets, many sexual and abusive, and most are entwined with memories of love and longing. The complexities of through and memory intrigue and inspire me. I'm constantly questioning the perception of images, the relationship between the conscious effort of remembering and the unconscious fragments that invade our thoughts."

## **Don't Touch**

Mixed media metal 12x12in

## **BOBBIE GROTH**



"The silence of victims of abuse, and the silence of those who protect the perpetrators is devastating and painful. In this painting, the color of the fiery sunset sets off the yawning chasm of such silence."

## The Silence

Acrylic on wood 36x48in

# **JO FITSELL**



"I created this piece as an invitation to my grandmother to talk to me. To unlock her silence and allow her to share her pain, anguish, disappointment and fear because it is so like mine."

## **Grandmother's Silence**

Quilted fabric 33x33.5in



#### **CATHERINE CHINOOK**



"My anger is contained now not froze or protected, but contained. Witness it. Touch it. Feel the ups and downs captured in the ridges. Don't worry about getting it dirty or breaking it. That already happened. Watch it fade and deteriorate. Watch me heal"

""She saw who she was through the aftermath of destruction she allowed herself to fly, to be still, to feel the pain, to remember, to heal. The light from above shone down on her. Illuminating the strength within.. She reclaimed Herself."

### **Anger**

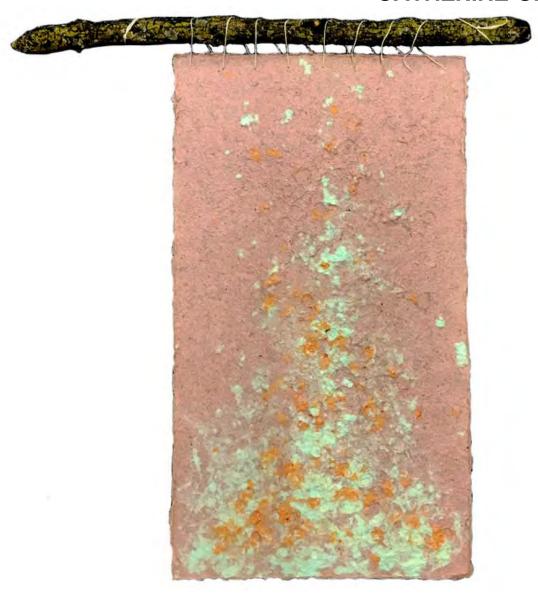
Handmade dyed fiber paper 18x12in

Registration Number: 006.01

## **She Reclaimed Herself**

Handmade dyed fiber paper 18x12in

# **CATHERINE CHINOOK**



# **Untitled (2019)**

Handmade dyed fiber paper, branch 25x24in

#### **DANIEL ELIZABETH**



"I am transparent: I represent the rawness that every survivor goes through. Each color represents every stage and process of denial, grief, mourning, struggle, healing, along with every emotion, feeling, and thought. They just don't rape our bodies; they rape our minds, souls, and lives. Each survivor experiences the battle differently. Together we can get through the storm, and enjoy the rainbow on the other side. We are Survivor Strong."

### Bear

Mixed media sculpture 14x12





"My paintings are cathartic, vivid and sometimes disturbing but very liberating...Profound relief came to when my terrors. hopes, discoveries, and experiences were finally voiced on the canvas."

"Lume is trying to express something about having too many holes on her face and body. Being raped hundreds of times left her with bleeding holes, and unable to retain anything inside. But she is alive. There is life in her eyes."

#### Me, Here, Now

Print of original on canvas 20x16in

Registration Number: 009.02

## **Holes**

Print of original on canvas 20x16in





"When Gabriel couldn't take anv more, sweet, gentle Tommy-Boy tried to be a boy for my father instead. But he wasn't tough enough to survive. When I lost Tommy-Boy, I knew my innocence had been crushed beyond repair."

"Bellisima has always been alone, except for her abusers. She has always been present. She couldn't not be. She is mute, and treated like a beast of burden, used as a sex slave. Hated by all. Never thanked. Never respected. She is mute, and never questioned her treatment. It is all she has ever known."

## **Tommy Boy**

Print of original on canvas 20x16in

Registration Number: 009.07 Registration Number: 009.08

## Solo

Print of original on canvas 20x16in



"After years of working with, grieving, listening to and understanding that each of my children carried a portion of my suffering and my gifts, one day I looked in the mirror and was shocked, horrified, relived and woken up to the reality that "they are all me."

## **Mirror**

Print of original on canvas 20x24in





experience "The daily Of multiplicity is really impossible for me to express adequately with words. This painting helped me feel better, like I had begun to make it understood."

"I found her. I brought her bloodied body and mind to the surface. My life was in ruins and now I had her to care for. I sought help and I found a witness who would stand near me as I stood with her."

## **A Multiple Life**

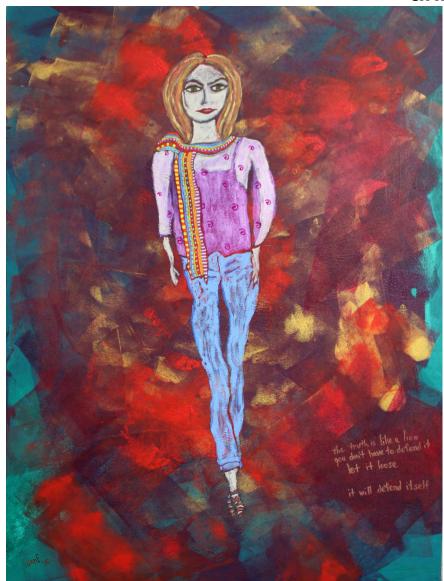
Print of original on canvas 24x16in

Registration Number: 009.12 Registration Number: 009.11

# Found and Fatigue

Print of original on canvas 20x24in

# annEpeck



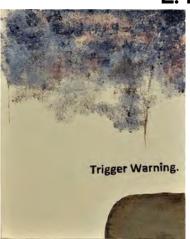
"She's confident....she's strong....childhood sexual abuse is in her background, she's in the foreground, the truth has set her free."

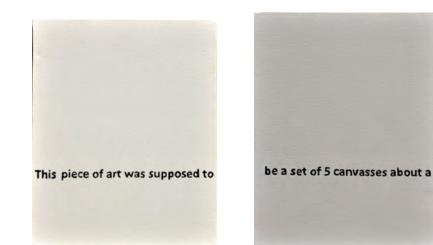
## Charmed

Oil paint on canvas 48x36in

## L. ZASTRE









"My life is not trauma free, but I am better able to deal with it today than I was a year ago, and for me that is a sign I am still healing."

# **Trigger Warning**

Acrylic on Canvas (dimensions)in

## **LAUREN LEVATO**

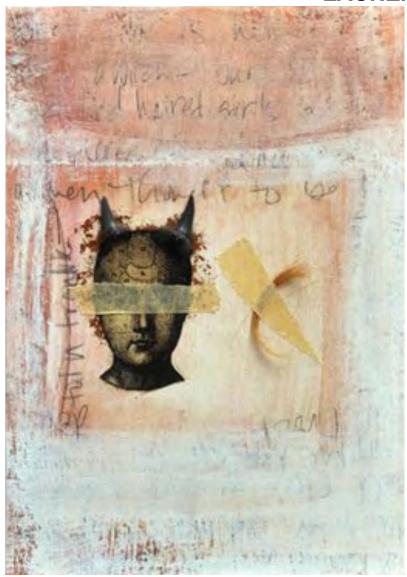


"I'm using painting and the metaphor of fire to explore how I burnt my own spirit and my own health to the ground with drugs, alcohol, and sex and then began rebuilding from the ash. I know so many women who have been or are in this cycle too and my Fire series is dedicated to them."

# **Ring of Fire**

Acrylic on Canvas 10x10in

## **LAUREN LEVATO**



"I was born with a red Mohawk. My parents should've known I would've been trouble. As it turns out they were just as troublesome. In the end the trouble had nothing to do directly with my hair..."

## **Red Haired Girls are Devils**

Multimedia on canvas board 12x19in

#### MARIE KAVADIAS





"Simple features, such as frequently caught spiders and shattered light bulbs, illuminate questions of hurt, fear and frustration. Deliberate strokes paint themselves into pictures, emoting feelings that words cannot describe -- for her symbols, her visions are her deepest, truest communication."

#### **Rat Race**

Oil pastel on paper 11x14in

## **Connections**

Oil pastel on paper

11.5x14.5in

Registration Number: 016.01 Registration Number: 016.02

#### MARIE KAVADIAS





"I feel these pieces represent a big time of change in my life, working towards a clearer direction in feelings about the past, and being a survivor, and trying to feel better and be more present in life. To make a conscious choice about what I wanted out of life."

# **Trying to Reach Beyond** the Sunflowers

Oil pastel on paper 11.5x14.5in

#### **Lost Boundaries**

Oil pastel on paper 11.5x14.5in

Registration Number: 016.03 Registration Number: 016.05

# **MARIE KAVADIAS**



# **Chaos and Enlightenment**

Oil pastel on paper 36x32.5in



"I drag a little girl around with me all the time. She is hard to carry, but the best way to protect her is to keep her close to me."

# Half Woman, Half Girl

Oil on canvas 60x36.5in





"All my emotions are locked up inside. If I let them out I'll fall apart. Will I ever put myself back together?"

"My body is being handled in a way I never imagined. I'm tossed and whirled around like I'm in a washing machine. I might peek out now and then, but God forbid anyone should know."

# **Imprisoned**

Oil on canvas 30x24in

Registration Number: 019.05

# **Whirlpool**

Oil on canvas 36x24in





"I hope when people look at this they'll be reminded to not give advice, but to show love and compassion." "You don't have to live with an open wound forever. There is strength within you might not be aware of. You need help-but you have steel inside you, holding you together. You can't see it, but it's there."

## **Hang in There**

Oil on canvas 48x24in

Registration Number: 019.01

## **Steel Inside**

Oil on canvas 24x20in





"I want to scream the word "NO!" and I do."

"I remember the constant feeling of "being behind the curtain" or "inside the bubble" looking at the world around me ... people having fun, living, enjoying themselves. They were right next to me, but at the same time so far away."

#### No!

Oil on canvas 36x18in

## From the Inside Out

Oil on canvas 18.5x22.5in

Registration Number: 019.08 Registration Number: 019.04





"I've been stuffed in a casing. I don't know where all my parts are. Where is my heart? Where is my soul? I'm just meat."

# Packaged Meat I

Oil on canvas 20x24in

Registration Number: 019.12

# **Packaged Meat II**

Oil on canvas 36x48in





"The anger, the screaming, the monster inside of me. Where did it come from? For years, I didn't want to understand. Denial is protection. I simply wasn't ready to face who I was angry with, and why. And who I wanted to hurt, and why."

"I'm empty. There's nothing inside of me. All I can feel is my hands and my feet. Do I even have a body?"

## **The Monster**

Oil on canvas 24x18in

Registration Number: 019.10

## **Broken**

Oil on canvas 24x20in





"I know how it feels to be scared of everything. Looking from the inside out at life, wanting to be happy and joyful, but not knowing how. The pain is just too big. Everyone will see it."

"The little girl inside of me thinks that because I'm an adult I will protect her. But just in case, she wants thicker walls and more locks for her safe little world. So when she gets scared, I have to get bigger and heavier. Because she's scared, I become colder, sarcastic, proud, and aggressive, so that people stay away."

## **Looking Out**

Oil on canvas 20x24in

Registration Number: 019.15

## Us

Oil on canvas 28x22in





"With these feelings came a need to fell whole and put together. I knew the only way to do it was to go back and revisit the abuse and the feelings it brought up in me. expected it to be painful, like literally sewing myself back together."

## **Ripped Apart**

Oil on canvas 40x30in

Registration Number: 019.16

## **Parasites**

Oil on canvas 40x30in





"You don't look like someone who's been abused." I learned to hide my pain. I wear a mask of "normal" because you can't function in our society without one."

"The weight, the guilt, the shame. I carry it with me always. It's so heavy, I can't even straighten up. It's too much."

## The Mask of Normal

Oil on canvas 36x36in

Registration Number: 019.18

## Weight

Oil on canvas 36x24in





"I try to cover myself, curling inward to hide my beauty from the potential abusers...No one could understand like I do. I hurt for everyone else. I understand."

## Lilies of the Field

Oil on canvas 30x32in

Registration Number: 019.19 Registration Number: 019.20

## There is No Center

Oil on canvas 40x35in

#### **MONIKA PESZEK**



"My insides, my essence. It's gone. Someone ripped it out, and I'm just waiting for the vultures. I was deboning a chicken when I thought of this piece, and I felt just like the chicken."



#### **Torn**

Oil on canvas 18x36in

### **Out of Shape**

Oil on canvas 30x24in

Registration Number: 019.13 Registration Number: 019.22

#### **MONIKA PESZEK**



"The abuser invades your territory and becomes a part of you forever. You are never just yourself – you become a land under occupation, ruled and programmed with fear and filled with feelings of worthlessness. He's always present in the background, influencing every decision you make. The abuser kills the person you could have been."

### The Invader

Oil on canvas 40x30in

Registration Number: 019.07





"...these two paintings are created by the influence of experiences of lives, and they do not represent a real person, but it is from real examples, real expressions of silences, just the eyes talking and sharing their hard pass, and how cruel a human being can be, but in these looks we can find kindness, beauty and hope...."

### A Portrait of Silent Suffering I & II

Oil on gold, silver and copper leaf on wood 23.5x16.5

Registration Number: 021.01; 021.02



# Post Trauma Series (2015)

Mixed Technique 4x6in each

Registration Number: 021.04









"Each painting is a double side of itself, and the meaning of those two works are like a metaphor about survivors of any kind of violence, trying to express the dark side of the suffering of the people who was a victim of any abuse."

### Life has so many sides, and shapes I,II, III & IV

Mixed Technique on canvas in wood frames (Dimensions)

Registration Number: 021.05





"...the four elements that sustain life, those puzzle pieces falling down, like breaking people from matrix of their lives, the victims, represented in all those puzzled pieces it works like the metaphoric idea about the broken body and spirit..."

### **Torn People Series**

Etching, xylogravure, painting, emergency blanket on paper 16x20in each

Registration Number: 021.03





"Everything gets quiet in my head when I'm painting. It creates a safe place where I can break down the abuse I've survived into more manageable pieces and start to process my experience."

### **Shelter**

Oil on canvas 24.5x36in (bed), 16x20in (sink) Registration Number: 022.01

#### RENNE KLYCZEK NORDSTROM





"It is my torso torn apart from chest to pubic bone, my heart twisted and unrecognizable, my hand clutching at what was once my heart. The artwork is the process I use to work through the feelings.

I have an endless capacity to heal and the healing can only be done by me. Life is an unending exploration of beginnings and endings and so I continue the journey exploring through art and living."

### Sacre Coeur (Sacred Heart)

Wire and fabric 21x15in

Registration Number: 023.01

#### SANDRA JEANNE THOMPSON







"I created a lot of red paintings, with images of melting flowers turning into wilting maidens. At the time red felt soothing and tranquil to me, rather than angry or passionate."

### Innocence Lost: Ring Around the May Pole

Acrylic on Wood 35x24in

Registration Number: 024.06

#### SANDRA JEANNE THOMPSON





"The Angel of Mourning honors my ancestors, my father, and my recovery process."

# **Angel of Mourning**

Mixed Media 69in (head), 55in(mannequin) Registration Number: 024.01

#### SANDRA JEANNE THOMPSON





"Between 1984 and 1985, following a sexual assault, I created several dioramas. The frames were built of wood and covered with canvas, and I used dolls and found objects, such as glass and sticks, to create these little vignettes."

## **Another Day**

Mixed Media 11x16x17in

# The Flower Guardians are **Entangled and Embedded**

Mixed Media 9x15x15in

Registration Number: 024.02 Registration Number: 024.03

#### **SHAWNA ANGEL BLUE**



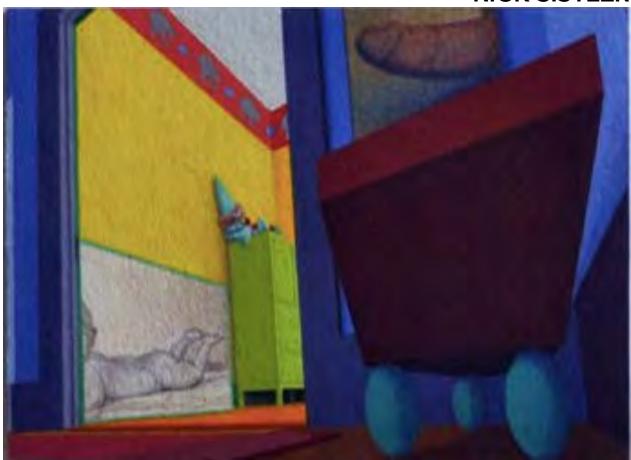
"It is an image that 'speaks' of my constant dialogue I am having with myself and using Jungian terms with my Shadow, the repressed part of me that has guided me most of my life...This photograph is my true nature, both sides."

## Shadow Talk (2007)

Photography 27.75x27.75in

Registration Number: 025.01

### **NICK SISTLER**



"I particularly like the parade of elephants bordering the top of the wall in the nursery. This can be read simply as decoration, or as a reference to the proverbial elephant in the room that no one is willing to admit is there."

## **The Nursery**

Acrylic on Canvas 3x4in

Registration Number: 020.01

#### **SOPHIA ETLING**



"I recreate the tumult I experienced during my criminal and Title IX investigations for intimate partner violence...I reassemble the relationship narrative on canvas in an attempt to regain the control that was stripped of me by sexual/physical violence, as well as institutional harm inflicted by the criminal legal system."

#### **Insufficient Evidence**

Case evidence dis- and re-assembled on canvas 18x24in

Registration Number: 026.01

### **STARZ**





# All That Can Be Boxed Away

Multi-media collage, suitcase 8x10x3in

Registration Number: 027.01



"Art has always been my safe place. As a kid, when things got bad, I would sit behind my bed in secret and draw scenic places all over the walls. I had been told not to draw the unpleasant things, but rather how I wanted the world to be. Today, I still use painting as a way of escape, but instead of blocking things out with my work, I use it to encourage the release of negativity from my past."

#### **Invisible Girl**

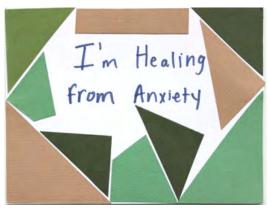
Acrylic on canvas 24x24in

Registration Number: 028.01

### **ANONYMOUS**













### **Post Trauma**

Mixed media on postcards 3x5in

Registration Number: 017.01











"I'm a black hole, a hole that doesn't accept your rules. So you don't know any women like me? Well watch and learn. I've come here from the future."

## Today is the Last Day of the Rest of Your Life (excerpt)

Print of original comic 27x20.5in

Registration Number: 029.01

#### **URSA EEYER**







"This comic is only meant to illustrate my history with this upsetting part of our culture."

## **Memorimic 3: Cat Call**

Print of original comic 16x13in

Registration Number: 030.01

#### **LINDA NESS**



"The haunting feelings and images of recurring nightmares are captured in this image Examining these frightful memories has helped me to understand and release the energy of that repressed trauma."

# **Unfinished Nightmare**

Acrylic on canvas 39x35

# **LINDA NESS**













# The Art of Healing

Acrylic on canvas

### **LINDA NESS**



"With a promise of love joining the world of two souls, is it the thread of trust or the courage of the lover that is being tested? Is it even more of a challenge when the deep scars serve as protection as well as a barrier to intimacy in a relationship?"

## **Tightrope Romance**

Acrylic on canvas 30x36in