

Title	Author	Synopsis	Genre/Category	Published/Released	Year	ISBN	Link to Purchase/Image
Gender Trauma and The Healing of Tommy-Girl	Gabriel Orion Marie (Veronica C. Wanchena)	"Gender Trauma is a phrase that came to me as I have thought about how to communicate my personal experience of deep pain and confusion that resulted from being sexually and emotionally tortured and brainwashed regarding my own body and gender. This book is about my healing from that specific trauma and the many attending issues around my sense of self that resulted from those traumas."	Art, Memoir	2016	2016	978-1-62967-066-9	https://www.thriftbooks.com/w/gender-trauma-and-the-healing-of-tommy-girl_gabriel-orion-marie/1031114/item/15208637?cid=cwKCAi0q8khhAulwA4yveDd_3iA66h4Nhw-dUpa2z1VwqHvB3yvrB1J2Xq1L-C0x0u0a0b0c0h0C0h0y_BwF&id=15208633&edition=10211209
The courage to be me: A story of courage, self-compassion and hope after sexual abuse	Dr. Nina Burrows with additional art by Alexander Bertram-Powell, Katie Green, Jade Sarson, Heather Wilson	How do you rebuild your life after sexual abuse? Join a group of women as they share their stories of courage, self-compassion and hope. Find out how meeting each other and learning about recovery helped them find the courage to be themselves. Using a combination of illustration, storytelling, and research data 'The courage to be me' has been written to send a message of hope to the millions of people who are living with the impact of rape and sexual abuse. From cartooning psychologist Dr Nina Burrows.	Art, Memoir	2014	2014	9781910318003	https://www.ninaburrows.com/ www.consentcollective.com/shop
A Spectacular Dawn: Recovery From Incest Through Painting My Story - Book 3	Gabriel Orion Marie (Veronica C. Wanchena)	A Spectacular Dawn is the final in this series and here Gabriel Orion Marie takes you into the heart of her healing, her conscious reclaiming of her sanity, her soul, her life and her joy. In this volume she shares extensively from her correspondence with Dr. A. and we are allowed to witness the depth of respectful, professional love that was a key ingredient in the thoroughness of her healing.	Art, Memoir	2013	2013	9781482617849	https://www.thriftbooks.com/w/a-spectacular-dawn-recovery-from-incest-through-painting-my-story-book-three_gabriel-orion-marie/19229307/?resultid=40a83e4-086f-4cc-8a6d-6093270c1e14&edition=20951076&id=36007215
Going Sane: Recovery From Incest Through Painting My Story - Book 2	Gabriel Orion Marie (Veronica C. Wanchena)	Going Sane takes the reader deeper into the heinous abuses and resulting insanity that crippled and debilitated Gabriel profoundly. The experience of physical, emotional, and sexual tortures drove her into a level depth of insanity and continual emotional trauma that permeated her daily life and required complicated and constantly shifting strategies for survival. Her tenuous courage is profoundly inspiring.	Art, Memoir	2013	2013	9781483976082	https://www.thriftbooks.com/w/going-sane-recovery-from-incest-through-painting-my-story-book-two_gabriel-orion-marie/18227533/?edition=20951075&id=36007214
This White House: Recovery From Incest Through Painting My Story - Book 1	Gabriel Orion Marie (Veronica C. Wanchena)	This White House is the first in an utterly unique series of three books from Gabriel Orion Marie that tell the story of her amazing recovery from extreme and horrific physical, sexual, emotional, and spiritual abuse. Her drawings and paintings are powerful and deeply moving. Her words expound magnificently on the images. They offer courage to other survivors of abuse/violence and are already being used by some therapists and students of psychology because they provide a vivid and unique inside view into the heart of a broken and healed woman. The themes presented in This White House introduce you to Gabriel's life and the early years of abuse, which include being sold by her father as a child prostitute and being used for child pornography. She takes you into her experience of becoming many selves and the resulting anguish of insanity. You will quickly come to love this child/woman and will want to follow her through to her recovery after you have been privy to what this book reveals.	Art, Memoir	2013	2013	9781482773125	https://www.thriftbooks.com/w/this-white-house-recovery-from-incest-through-painting-my-story-book-one_gabriel-orion-marie/11222216/?edition=14459052&id=36001191
Telling Secrets: An Artist's Journey Through Childhood Trauma	Jane Orleman	"In 1990, after 30 years of rejecting the importance of my childhood experiences, I reached an impasse that resulted in a creative block. I found that the only way to go forward was to dig into the past. I unearthed the childhood traumas of molestation, beatings, rejections, teenage suicides, lust for revenge, near murders, attempted alcoholism, and rapes. [next paragraph] In a series of 300 paintings, I gave voice to those experiences and feelings that I had kept hidden. I excavated the landfills in my personal past. When I unearthed a skeleton, I shrieked and quivered. Then I painted those bones, added the flesh, named the new beast, kissed it, and danced with it. The acknowledgement of my skeletons, inner beasts, and shadow selves allowed me to see the fear I held within rather than projecting my fear outward onto the world and recreating the relationships of the past. The redemption of the pain contained in my childhood rests in the power of this artwork to communicate. [next paragraph] The past is alive in the present. Through a creative, ongoing interaction with the past, in the present we can change the future, both personally and collectively. I hope that the images contained in this book will help to change a world where people have an easy attitude about destroying the lives of children. This is a problem that has been with us for many generations. My prayer for the 21st century is that we embrace and transform the past and take a step forward in our evolution."	Art, Memoir	1998	1998	0-87868-729-7	https://www.reflectorart.com/jane/book/book02.html
Childhood Fractured: A Live Narrative	Derek Hopkins and Allen Vandever	The Childhood Fractured initiative seeks to prevent child sexual abuse and raise awareness through contemporary art. The book includes art from a live painting series, the first of which was held here at Awakenings in March 2017. The paintings explore the childhood abuse of the artist, Allen Vandever, and they are accompanied by expository and analytical writings by Derek Hopkins about child sexual abuse in our society.	Art, Memoir	2017	2017	978-0-692-94644-2	www.childhoodfractured.com
Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement	Various, Edited by Jennifer Patterson	Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since its birth. Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional "violence against women" framework, the book is multi-gendered, multi-racial, and multi-layered. This collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation, and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities, and partners have failed them, this collection lifts them up, honors a multitude of lived experiences, and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.	Art, Prose, Poetry	2016	2016	978-1-62601-273-8	https://riverdaleavebooks.com/book/5256/queering-sexual-violence-radical-voices-from-within-the-anti-violence-movement
Tracking Our Way Through Time: A Lesbian Herstory Calendar/Journal	Various- Edited by Janet S. Soule	"Perpetual calendar/daily journal with events of historical lesbian interest accompanied by photos and art leaving enough space for the owner to write the day's events. Lengthy list of references at end cites sources from which quotes and notes were taken."-boleum.com	Calendar	1984	1984	N/A	Rare, out of print
Letter to a Monster	Various, compiled by Caroline de Chavigny (Caroline Baggaley)	Rape, abuse and childhood sexual assault are the worst crimes. A person's life is shattered in every possible way, and it can take years, even a lifetime, to find the missing pieces and to put them back together again. Most people do not truly understand the complete devastation that a rape victim lives with, or the journey taken towards healing in order to move forward from being a victim to a strong Survivor, and there is a difference! While writing my first book, When Angels Die, I quickly realized how helpful, empowering and cathartic it truly is to put everything down on paper. Through writing, I was able to reclaim my voice; I wanted to help other Survivors reclaim theirs. I called upon Survivors and asked them to write a letter directed to their abuser. I was humbled by the wonderful response. Letter to a Monster is a compilation of journeys from beginning to end, and the end result is much the same theme: just as Superman always wins, Survivors WILL prevail!	Essay/Memoir	2015	2015	9780692398555	https://www.thriftbooks.com/w/letter-to-a-monster_caroline-de-chavigny/140005047/?resultid=02c2432a-c684-41fd-9e34-1f36a7661af1&isbn=0692398554&edition=13896727
Just Keep Dancing	Susan Brauer	Just Keep Dancing because it's never too late to live happily ever after. Much like a friend would talk to you over a cup of coffee, Susan describes her 20 year relationship and marriage to her childhood sweetheart, telling how that relationship turned abusive and then ultimately violent and dangerous. She then details the event that caused her to make a major life change and how this self awakening brought control, success, and hope into her life. Susan's message can help break the isolation experienced by those now in an abusive relationship, it can also provide an understanding for others who so impatiently ask, Why does she put up with that? We are sure that you will find Susan's powerful message not only to be an inspiration, but you will also find Just Keep Dancing to be a compelling and uplifting read that shows, it truly is never too late to live happily ever after.	Essay/Memoir	2005	2005	0-9745878-0-X	http://www.dramenstagestry.com/just-keep-dancing.htm

Outlander: short stories and essays	Jane Rule	The stories and essays in this anthology depict homosexuality in all its variegated forms. In "Home Movie," Alyson Carr, a clarinetist with the San Francisco Symphony, learns about overcoming fear from a woman named Constantina. "In the Attic of the House" depicts sixty-five-year-old Alice, who rents rooms to younger gay women who have no inkling of Alice's tragic lesbian past. "Outlander" is about a widowed alcoholic trying to stay sober through a war that will take her son and, possibly, her longtime lover. "Sexuality in Literature" is a lively essay about everything from the homophobia that exists in all of us to the new words that need to be invented for female sexuality.	Essay/Memoir	1981	0-930044-17-7	https://openroadmedia.com/ebook/outlander/9781480429444
Dollbaby: Triumph Over Childhood Sexual Abuse	Linde Grace White	Linda is not quite two years old, but she has to decide: Live or die? Like all choices, that one sets in motion a myriad of other choices. When she chooses to live, she also chooses to become a dollbaby. Daddy's toy—and to accept her status as an object. For all she knows, this is the way it is with all little girls. Children exist to entertain their parents, provide them with sexual gratification, and, otherwise, stay out of the way. What an amazing discovery, years later, to find out that she is a real person, fully entitled to her own identity whatever that is. She sets out to find that person, to reconstruct her fractured life. There are four splintered, dissociated versions of Linda. She eventually puts them all together in Linde Grace.	Essay/Memoir	2005	978-0-9676289-5-0	https://www.thriftbooks.com/w/dollbaby-triumph-over-childhood-sexual-abuse-by-linde-grace-9780967628950/?results=1&title=9780967628950&isbn=0967628950&edition=4912954
Dear Judith	Jean Cozier	Written by the founder of Awakenings, Dear Judith tells a story in letters. In this book are the writings of Jean and her cousin Judith, detailing the revelation of their shared experience with sexual abuse and how they were able to heal through art, honesty, and a beautiful steady correspondence.	Essay/Memoir	2007	978-0-9797695-0-4	https://www.thriftbooks.com/w/dear-judith-jean-cozier-9780979769504/?results=1&title=9780979769504&isbn=0979769504&edition=3804085
Length of Light	Deborah L. Weaver	If you've ever faced down the "hole in the night" -- that time when the irrelevance of life seems the only thing that makes sense, you'll remember yourself in the way this everyday, every person classic speaks to the moment when "daylight comes first as the smell of dust and hay reaching up towards the sky." Length of Light reaches through the complications of life and with noisy and hurried intent ushers in our consent of a new day.	Essay/Memoir	2011	978-1468097344	https://www.deborahweaver.com/subscriptions/
Where I Stopped: Remembering An Adolescent Rape	Martha Ramsey	The first memoir to address the issue of adolescent rape, Where I Stopped is also a chilling portrait of a troubled American family, whose awkward silence and repression after the trauma contributed gradually to an almost cancerous breakdown. With rippling suspense and poignancy, this powerful memoir is "a story all too many women know," wrote Kathryn Watterson, author of Not by the Sword, "told powerfully, with a poet's clear and homes eye for detail."	Essay/Memoir	1995	0-15-600493-3	https://www.thriftbooks.com/w/where-i-stopped-remembering-a-childhood-rape-martha-ramsey-9780156004933/?results=1&title=9780156004933&isbn=0156004933&edition=4628968&idq=882686
Still Kicking: My Journey as the First Woman to Play Division I College Football	Katie Hnida	The first woman to play in NCAA Division I football describes how an injury ended her promising soccer career, her struggles to cross athletic gender lines throughout her education, her devastating rape by a teammate, and her induction into the College Football Hall of Fame. 60,000 first printing.	Essay/Memoir	2006	978-0-7432-8977-1	https://www.simonandschuster.com/books/Still-Kicking/Katie-Hnida/9781416547846
Bringing In Finn: An Extraordinary Surrogacy Story	Sara Connell	"In 2011, 61-year-old Kristine Casey delivered the greatest gift of all to her daughter, Sara Connell: Sara's son, Finnean. Kristine—the gestational carrier of Sara and her husband Bill's child—then became the oldest woman ever to give birth in Chicago. While Finnean's birth made local headlines, Sara's memoir will inspire the nation with this modern family's remarkable—and untold—story: of the parents who wanted nothing more than to have a baby, and the mother who would do anything for her daughter. After unsuccessfully trying to conceive naturally, years of fertility treatments, and three bad pregnancies, Sara and Bill began giving up hope of bringing a baby to term. When Kristine offered to be their surrogate, they were shocked—but after serious consideration and dozens of medical exams, the three embarked upon the miraculous undertaking that culminated in Finnean's birth. Connell's memoir recounts the heartbreak of losing pregnancies; the process of opening herself to the idea of her mother carrying her child; and the joy of welcoming a new child into the world. This is a story of hope and healing, an investigation of our society's most troubling ills, and a manifesto for urgent change. An expert blend of her own story and cultural indictment, Michelle's voice is a rallying cry to reclaim power and right our world."	Essay/Memoir	2012	978-1-58005-541-3	https://www.saraconnell.com/books/
Is Rape a Crime? A Memoir, an Investigation, and a Manifesto	Michelle Bowdler	Decades after a violent home invasion and sexual assault that left her reeling, Michelle Bowdler comes across an article detailing the thousands of rape kits languishing untested in warehouses, crime labs, and police departments across the country, and she wonders what became of her own. Old memories flood her body, and she decides to take action—to learn everything she can about how rape evidence and rape complaints are treated in this country's criminal justice system and to uncover the truth about her own cold case. Tracing her memory of the event that would change her life forever, Michelle brilliantly interweaves the story of her rape and recovery while interrogating why one of society's most serious crimes goes largely uninvestigated. Here is a voice of dissent, one that asks the hard question we desperately need to answer. Is Rape a Crime? is a memoir of hope and healing, an investigation of our society's most troubling ills, and a manifesto for urgent change. An expert blend of her own story and cultural indictment, Michelle's voice is a rallying cry to reclaim power and right our world.	Essay/Memoir	2020	978-1-250-25563-1	https://michelle-bowdler.com/is-rape-a-crime-michelle-bowdler
Miss America By Day: Lessons Learned from Ultimate Betrayals and Unconditional Love	Marilyn Van Derbur	Won the prestigious Writer's Digest award. 1,900 books entered the national competition, Miss America by Day won first place in the "Most Inspirational Book" category. In this award winning book, former Miss America, Marilyn Van Derbur, describes, in detail, her healing process after 13 years of incest. "I wrote the book, not because I want someone to learn more about me but so readers can learn more about themselves. And so that loved ones can better understand the brutal recovery process and never again say, 'just get over it.' The pain ends, I promise . . . if you do the 'work' of healing. A loving, long-term relationship and grounded well, adjusted children await you. A judge for the Writers Digest book competition wrote: 'Seldom as a judge have I wanted to read the entire book but I devoured every word of this riveting story. . . Told with stark honesty and vivid details that were so important in ridding herself of the pain, torment and shame. . . ' Anyone who knew Marilyn Van Derbur as a child and young adult believed she had it all—a loving family, a beautiful home, an active social life. But beneath the surface, Van Derbur was a troubled young woman who lived through horrific panic attacks and excruciating physical pain every day of her adult life. Starting when she was just a child of five, she was sexually abused by her father until she turned 18. Van Derbur uses the term "incest," eschewing the more vanilla terms of "molestation" or "abuse." As a student and young adult, Van Derbur was an overachiever with an unconscious need to stay very busy. She realizes now this was a coping mechanism to keep her two worlds separated: the "night child" who suffered at the hands of her father and the "day child" who was happy and outgoing. After being named valedictorian of her high	Essay/Memoir	2003	0-9728298-4-9	www.missamericabyday.com
Attention: People With Body Parts	Various, Parts and Pieces Collected By Lexie Bean	This is a book of letters. Letters to our body parts. Uncensored. Attention: People With Body Parts traces naked bodies with naked language. The project started in the summer of 2012, in which more than forty people were asked to speak to their finger nails, their skin, their cancer. These are the parts that carry stories and histories that layer our lives. They make the individual self-construct and self-destruct, and ultimately make us move. Attention: People With Body Parts has expanded to an online and outreach movement to increase its accessibility to all people (with body parts). www.attnpeoplewithbodyparts.org	Essay/Memoir, Poetry	2012	978-0615718194	https://www.thriftbooks.com/w/where-i-stopped-remembering-a-childhood-rape-martha-ramsey-9780156004933/?results=1&title=9780156004933&isbn=0156004933&edition=4628968&idq=882686

Loving in the War years: lo que nunca pasó por sus labios	Cherríe Moraga	Weaving together poetry and prose, Spanish and English, family history and political theory, <i>Loving in the War Years</i> has been a classic in the feminist and Chicano canon since its 1983 release. This new edition—including a new introduction and three new essays—remains a testament of Moraga's coming-of-age as a Chicana and a lesbian at a time when the political merging of those two identities was severely censured. Drawing on the Mexican legacy of Malinche, the symbolic mother of the first mestizo peoples, Moraga examines the collective sexual and cultural wounding suffered by women since the Conquest. Moraga examines her own mestiza parentage and the seemingly inescapable choice of assimilation into a passionless whiteness or uncritical acquiescence to the patriarchal Chicano culture she was raised to reproduce. By finding Chicana feminism and honoring her own sexuality and loyalty to other women of color, Moraga finds a way to claim both her family and her freedom.	Essay/Memoir, Poetry	1983	0-89608-195-8	https://cherriemoraga.com/index.php/bk-ck-iss/56-loving-in-the-war-years
Unplugged	Paul McComas	Dayna Clay struggles through the final concert of a wildly successful tour. Tormented by an ever-deepening depression, the 27-year-old rocker hands her guitar to a fan and beats to a retreat. Forfeiting her career, she sets out incognito for parts unknown and winds up in the Badlands of South Dakota. Her growing connection to the land and the people she meets there begin to heal the wounds of an abusive childhood. But Dayna's disappearance only fuels her skyrocketing record sales. Laboring to choose between two lives, she finds herself stranded in the wilderness she has come to love. Saved from a suicide attempt earlier by nature, she now may perish by the very same hand.	Fiction, Prose	2002	1-880284-60-X	http://paulmccomas.com/store/
Slow Hope	Anita Swanson	There is not a person in the world who has not felt, at one time or another, that they were completely alone. Sometimes it is in the literal, physical sense, but more often it is in the spiritual sense. It often comes when we are dealing with adversity, or we find ourselves at a crossroads and don't know which path or direction to take. It is at times like these that many people rely on their faith. But what do you do when you find yourself all alone, caught in a web of your making and suddenly find yourself thinking that not only has God turned a deaf ear to your prayers, you're not even sure He exists anymore. This is the crisis faced by Anne, the conflicted and disillusioned narrator of Anita Swanson's debut novel, "Slow Hope." Based on the author's own experiences, "Slow Hope" is an intimate and accessible account of a young student nurse who, upon completing her second year of nurse's training, is certain that she loves only two things: music and the prominent, thirty-six-year-old, married Minister of Music. It is a multi-layered love story that focuses, among other themes, on the church and its initial resistance to psychotherapy. "Slow Hope" does not attempt to convert anyone, nor does it question the law of leadership in the fundamental church. "Slow Hope" not only takes the reader on a journey through the darker side of fundamentalism, it also shows that as the author states, with ordinary courage and determination, oppression can be overcome and generational cycles of violence can be stopped. Now in its second printing	Fiction, Prose	2005	1-57197-435-0	https://www.thriftbooks.com/w/slow-hope-the-long-journey-home_anita-swanson/1875161/?resultid=50bb5057-b5f2-f5ab-92ab-67f601a7bd&edition=58356749&id=64290830
Today is the Last Day of the Rest of your Life	Ulli Lust	Lust tells the story of the summer she, at the age of 17, hitchhiked across Italy in this award-winning autobiographical graphic novel. Lust's vivid memory is a great staple of the Awakenings gallery, functioning simultaneously as a piece of visual and literary art about experience with sexual violence. Excerpts of the novel have been recently featured as a part of the Awakenings art gallery.	Graphic Novel	2009	978-1-60699-557-0	https://www.thriftbooks.com/w/today-is-the-last-day-of-the-rest-of-your-life-ulli-lust/3805137/?resultid=3d4504b-c4fe-644c-937c-e27a708eb976&edition=75833688&id=6082125
Art of Survival: Women, Healing, and the Arts	Various- Edited by Eika Kazmierczak	This publication focuses on art as a source of self-knowledge and transformation for women at large and for survivors of abuse in particular. It gathers humanist essays, poetry, and seventy-two art forms, bringing together five disciplines: philosophy, visual studies, art history and criticism, women's studies, and counseling. It emphasizes the views that life and human sensibility fuel art and that those searching for meanings in their lives find them and ways to express them through art. This volume reflects on art as experience. It grounds art making in the lived experiences of women. It ponders the universal role of art making and self-reflection in the well-being of the human spirit, while the art works reveal the particular experiences of women artists and survivors of abuse. In summary, this publication is not about objects of art, but about their makers. It does not present an overview of contemporary art, but it presents women's thoughts about their works. It is about creativity and power of the human spirit to endure and to survive. This publication leads from general to particular, from universal to personal and from broad social problems to individual struggles. It begins with an essay on the role of community and art making in the well-being of individuals. It is followed by an essay on how we make sense of life and what a creative process involves. An essay about quilts shows us that throughout history quilts have been powerful ways of personal storytelling and a creative outlet for women. There are two essays by counselors who work with survivors of violence and trauma. One reflects on the broad social context of abuse of women. The other tells personal stories that demonstrate the effectiveness of art making in healing. Another essay offers a walk-through works by one artist.	Magazine	2006	0-9778478-0-2	https://www.thriftbooks.com/w/art-of-survival-women-healing-and-the-arts_eika-kazmierczak/33858477/?resultid=ac18757-4c79-4a77-b767-e44b216c03894&isbn=0977847802&edition=57942990
Strategic Marketing Tools for Visual Artists	Janet Bloch	During her work with Woman Made Gallery in Chicago, Janet Bloch decided to write this workbook to reach as many artists as possible because there is a serious lack of information for artists regarding strategies for embarking on a successful career. There is a great deal of mystery about the art world and its workings. As a result, artists often feel like outsiders. Combining this common perception with the competitive and secretive world of art can fuel the artist's sense of isolation and insecurity. Fortunately, as an artist, she shares a mindset with many of the artist's she's met. She also understands the "other side of the art world" - the business side. In this book, she explains what makes a great submission packet, what belongs in an artist's statement, what steps should be taken to build an impressive resume. "Strategic Marketing Tools for Visual Artists" takes the mystery out of the professional expectations that exist in the art world. Artists who want to exhibit their work will be guided through a step by step process of creating superior materials to send to venues. This friendly manual is perfect for artists' support groups, classrooms, or CHIN-JUNG is a Korean word that refers to the family a woman is born into, the place she calls home before she leaves it to live with her spouse. We use CHIN-JUNG to evoke a sense of safety and sisterhood, familiarity and comfort, the kinds of qualities we want to nurture within our organization and community.	Marketing	2011	978-0-615-41857-5	www.janetbloch.com
CHIN-JUNG: KAN-WIN Newsletter January 2021	KAN-WIN	Feminist Writers Guild is a local nonprofit organization for any woman who considers herself a feminist and who takes her writing seriously, whether or not she writes for publication. Nineteen hundred and ninety marks the tenth year of the Feminist Writers Guild in Chicago. For ten years we have been helping one another become better writers (as well as readers, critics, organizers) and have used FWG as a vehicle for transmitting vigorous feminist voices to the community at large. All of our members were encouraged to contribute to this collection: "Just beginners" to seasoned writers. It is our hope that this, our tenth annual literary Every seven minutes, someone in America commits a rape. And what? that a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.	Newsletter	2021		www.kanwin.org
Feminist Writers Guild 1990: Annual Literary Supplement	Various-Feminist Writers Guild	Feminist Writers Guild is a local nonprofit organization for any woman who considers herself a feminist and who takes her writing seriously, whether or not she writes for publication. Nineteen hundred and ninety marks the tenth year of the Feminist Writers Guild in Chicago. For ten years we have been helping one another become better writers (as well as readers, critics, organizers) and have used FWG as a vehicle for transmitting vigorous feminist voices to the community at large. All of our members were encouraged to contribute to this collection: "Just beginners" to seasoned writers. It is our hope that this, our tenth annual literary Every seven minutes, someone in America commits a rape. And what? that a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.	Newsletter (Prose and Poetry)	1990	N/A	Rare, out of print
Asking For It: The Alarming Rise of Rape Culture - and What We Can Do About It	Kate Harding	Feminist Writers Guild is a local nonprofit organization for any woman who considers herself a feminist and who takes her writing seriously, whether or not she writes for publication. Nineteen hundred and ninety marks the tenth year of the Feminist Writers Guild in Chicago. For ten years we have been helping one another become better writers (as well as readers, critics, organizers) and have used FWG as a vehicle for transmitting vigorous feminist voices to the community at large. All of our members were encouraged to contribute to this collection: "Just beginners" to seasoned writers. It is our hope that this, our tenth annual literary Every seven minutes, someone in America commits a rape. And what? that a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.	Nonfiction	2015	978-0-7382-1702-4	https://www.kateharding.info/asking-for-it

Embodied Reckonings: "Comfort Women," Performance, and Transpacific Redress	Elizabeth W. Son	Embodied Reckonings examines the political and cultural aspects of contemporary performances that have grappled with the history of "comfort women," the Japanese military's euphemism for the sexual enslavement of girls and young women—mostly Korean—in the years before and during World War II. Long silent, in the early 1990s these women and their supporters initiated varied performance practices—process, tribunals, theater, and memorial-building projects—todemand justice for those affected by state-sponsored acts of violence. The book provides a critical framework for understanding how actions designed to bring about redress can move from the political and legal aspects of this concept to its cultural and social possibilities. Based on extensive archival and ethnographic research, the study argues for the central role of performance in how Korean survivors, activists, and artists have redressed the histories—and erasures—of this sexual violence. Merging cultural studies and performance theory with a transnational, feminist analysis, the book illuminates the actions of ordinary people, thus offering ways of reconceptualizing legal and political understandings of redress that tend to concentrate on institutionalized forms of state-based remediation.	Nonfiction	2018	978-0-472-03710-0	https://www.press.umich.edu/8773540/embodied_reckonings
Sunday's Women: A Report on Lesbian Life Today	Sasha Gregory Lewis	Encompassing work on lesbian life in the 1970s.	Nonfiction	1979	0-8070-3794-X	https://www.thriftbooks.com/w/sunday-women-a-report-on-lesbian-life-today_sasha-gregory-lewis/
Women's Lives: Themes and Variations in Gender Learning	Bernice Lott	With metaphors and concrete examples Bernice Lott explains not only how girls and women acquire female traits but also how they come to "copy" the range of individual differences expressed in a given culture. (next paragraph) In this highly readable book Lott examines the lifelong process of learning gender by examining women's social, political, and multi-cultural environments. She documents and expands her discussion using a wide range of up-to-date resources, both scholarly and popular. Through newspaper reports, poetry, fiction, autobiographical material, and even personal experience you see how situational and cultural demands affect the gender process.	Nonfiction (Textbook)	1987	0-534-07440-5	https://www.thriftbooks.com/w/women-s-lives-themes-and-variations-in-gender-learning_bernice-lott/
Women in American Society: Second Edition	Virginia Sapiro	This interdisciplinary social science introduction to women's studies textbook (not a reader) provides a comprehensive investigation of the effects of gender on women's lives in the United States. The text integrates the latest scholarship and research from a wide variety of disciplines including sociology, psychology, political science, education, history, economics, law, mass communications, and the health sciences.	Nonfiction (Textbook)	1986, 1990	0-87484-963-2	https://www.thriftbooks.com/w/women-in-american-society-an-introduction-to-women-studies-virginia-sapiro/
Issues In Feminism: An Introduction to Women's Studies	Sheila Ruth	This best-selling text-reader offers 65 interdisciplinary readings drawn from work in the humanities and the social sciences. Classic and contemporary selections represent both feminist and anti-feminist viewpoints in an examination of women's lives and the ways in which women can effect alternatives to traditional gender roles. Extensive chapter introductions place selections in context, define and explain concepts and terminology, and provide a cohesive framework for the collection.	Nonfiction (Textbook)	1980, 1990	0-87484-937-3	https://www.thriftbooks.com/w/issues-in-feminism-an-introduction-to-women-studies-sheila-ruth/
Feminist Sociology: An Overview of Contemporary Theories	Janet Saltzman Chafetz	N/A	Nonfiction (Textbook)	1988	0-087581-327-5	https://www.thriftbooks.com/w/feminist-sociology-an-overview-of-contemporary-theories_janet-saltzman-chafetz/
"Comfort Women" History & Issues: Teacher Resource Guide	Sung Sohn	Education for Social Justice Foundation (ESJF) is a nonprofit educational organization founded in 2017 in San Francisco, California. Our mission is to provide education on past injustices relegated to the sidelines of history. Working closely with students, parents, educators, and scholars across the world, we seek to right past wrongs through accurately teaching the history of marginalized populations. We believe all people are entitled to equity, peace, and justice. This publication is the culmination of our collaborative effort to bring awareness to the Japanese military sexual slavery system known as the "comfort women" system. Before and during World War II, hundreds of thousands of women and girls from at least thirteen Asian countries were recruited, coerced, conscripted, and forced into systematic military sexual slavery by the Japanese Imperial Armed Forces.	Nonfiction (Textbook)	2018-2021	978-1-950111-05-3	http://www.esjf.org/teacher-resource-guide.html
Third World Women and the Politics of Feminism	Edited by Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres	These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyn Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angeles Gilliam, Faye V. Harrison, Cheryl Johnson-Olgin, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.	Nonfiction, Essay	1991	0-253-33873-5	https://press.uchicago.edu/9780253338735/hard-third-world-women-and-the-politics-of-feminism/
For Your Own Good: Hidden cruelty in child-rearing and the roots of violence	Alice Miller	For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term effects of abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently rejects. This important study paints a shocking picture of the violent world—indeed, of the ever-more-violent world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to reembrace the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression.	Nonfiction, Essay	1980	0-374-52269-3	https://www.alice-miller.com/en/for-your-own-good/ https://www.thriftbooks.com/w/for-your-own-good-hidden-cruelty-in-child-rearing-and-the-roots-of-violence_alice-miller/
Women, Trauma & Visual Expression	Amy Stacey Curtis	WOMEN, TRAUMA & VISUAL EXPRESSION explores the hows and whys of women artists' visual expressions of personal, cultural, and collective trauma. Amy Stacey Curtis compares the lives and work of nine women artists (four from our past—Artemisia Gentileschi, Käthe Kollwitz, Frida Kahlo, and Eva Hesse—and five contemporaries, including Curtis herself, from Chicago, Washington State, San Francisco, New Jersey, and Maine). Drawing from extensive research, ambitious surveys, interviews, and personal experience, Curtis discusses the anatomy of trauma, the history of women's trauma research, the artist's work process and connection to audience, trauma's content, symbols, patterns, and archetypes, the stigma of trauma and "trauma art," and the collective visual manifestation of coping mechanisms used to survive trauma.	Nonfiction, Essay	2005	0-9763567-0-8	http://www.amystaceycurtis.com/publications.html
Lolas' House: Filipino women living with war	M. Evelina Galang	During World War II more than one thousand Filipinas were kidnapped by the Imperial Japanese Army. Lolás' House tells the stories of sixteen surviving Filipino "comfort women." M. Evelina Galang enters into the lives of the women at Lolás' House, a community center in metro Manila. She accompanies them to the sites of their abduction and protests with them at the gates of the Japanese embassy. Each woman gives her testimony, and even though the women relieve their horror at each telling, they offer their stories so that no woman anywhere should suffer wartime rape and torture. Lolás' House is a book of testimony, but it is also a book of witness, of survival, and of the female body. Intensely personal and globally political, it is the legacy of Lolás' House to the world.	Nonfiction, Essay/Memoir	2017	978-0-8101-3586-4	https://nupress.northwestern.edu/9780810135864/lolas-house/
What She Was Wearing	Shawn Aveningo Sanders	How long can you keep a dark secret before you become completely unraveled? In What She Was Wearing, Shawn Aveningo Sanders uses poetry, prose, and letters to tell her #MeToo story—one that has taken over 30 years to reveal.	Poetry	2019	978-1-948461-32-0	https://theapoetrybox.com/bookstore/what-she-was-wearing
because: writings from a tainted life	R. K. Riley	In her debut poetry collection, R. K. Riley takes readers on an unyielding and unflinching experience through the dark tunnel of a childhood tainted by abuse. With a unique mixture of prose and narrative pieces, she illuminates the raw and difficult reality of survival at the hands of merciless perpetrators. A must-read for anyone touched by abuse.	Poetry	2013	978-0615855325	https://www.thriftbooks.com/w/because-writings-from-a-tainted-life_rk-riley/

Marriage Bones	Lauren Levato	These poems "expertly balance the tension between what we gain and lose in our relationships ...". These elegant and graceful poems have the power of the simple line of the scalpel's edge as it cuts in order to heal.	Poetry	2006	1-933126-08-6	https://www.abebooks.com/9781933126081/Marriage-Bones-Lauren-Levato-1933126086/pdp
Poems for Aliens	Clara Fourcade	After surviving abuse and sexual assault, Clara Fourcade details the process of healing through her collection Poems for Aliens. Awakenings had the pleasure of featuring Fourcade's poem "Mid-fall" in issue 8: Those Who Help. Fourcade read "Mid-fall" and other pieces from her collection at Awakened Voices Spring Launch open-mic in April 2019.	Poetry	2018	978-1-7328879-0-9	https://www.watersunshinepress.com/419/poems-for-aliens
Marginal State	Francesco Levato	Distilled verse and hard imagery exposes the effects of contemporary social, cultural, and political practices on the human condition. Nothing in the poems is named by intention to achieve a managed effect. The good, the bad, the ugly, and the beautiful are present without artifice or distortion - the truth will out. You will see clearly and act or close your eyes, ears, and heart to life as it is and live in your imaginary shell of avoidance. Be brave. See the world for what it is.	Poetry	2006	1-933126-24-8	https://francescolevato.com/selected-books/
Embodiment and Release	David Novak	Embodiment & Release will haunt the reader long after its richly varied lines are first encountered. On these pages there is depth of passion, awareness of the price of living and loving, and a vital conviction of the worth of the effort. Throughout these poems, the attentive reader will be amply rewarded with humor, melancholy, the attempt to achieve true understanding rather than glib intellectualizing. Great love is expressed here, great compassion, and an acceptance informed by energy will and purpose. This is a book of poems which do what poems do best: enhance our inner growth and deepen our humanity.	Poetry	2001	0-9675429-1-X	https://www.abebooks.com/first-edition/Embodiment-Release-Novak-David-Fr-Chicago/402847443/bd
The Soul's Refinement	David Novak	The Soul's Refinement opens a window into the preoccupations of an iconoclastic mind and a compassionate spirit. Roaming a vast landscape of ideas, the poems explore topics that are controversial and interconnected in unexpected ways. From Africa to the Americas, from tribal sexual customs to polygamy, from apes to eros, from Mohammed to Jesus to the Tao; they fearlessly mine the paradoxes of the human experience. Like essays written in traditional verse form, they form a fascinating compendium of one man's unorthodox world view. With trenchant insight and unsparring integrity, they offer a valid alternative to mainstream thought. There are thinking poems and then there are feeling poems. Anguished yet compelling, this is a job for the modern age. Thrown into the crucible of life, the poet is transformed by the vicissitudes of life. In gritty, lacerating verses, he harangues against his God and ponders the duality of sin and redemption. Indeed, this is a firstform of the soul. Written with candor and a ferocious grace, these poems comprehend what it means to be fully human; living and loving against the odds of our mortal fragility.	Poetry	1996	0-9675429-8-7	http://www.abebooks.com/search/BookDetails?bu=3022876164&searchurl=n%3Ddavid%2Bnovak%2Bsouls%2Brefinement%2B8cm-sp%3Dnippet-1001-001
Against Holy War	David Novak	Against Holy War is a collection of short meditative poems in the tradition of haiku and koans. Gemlike in their lucidity, the poems address the age-old dilemma of religious conflict and the equally primal drive for reconciliation. They seek out the core spiritual truths found at the heart of the world's great religions with compelling insight. [next paragraph] Deceptively simple yet simply profound, these poems embrace the reader in an open-hearted dialogue with his own soul. When worlds collide and words fail, they affirm why love and compassion must be the only mandate of life.	Poetry	2002	0-9675429-9-5	https://www.thriftbooks.com/w/against-holy-war-david-novak/230796/?resultid=766ca8d-2976-4b33-b08d-d3359f0a5d5&isbn=0967542995&editio-n=3406071
The Requiem: A Poem	David Novak	The Requiem is an epic poem, chronicling a spiritual journey to the underworld, in which the poet finds mentors, some familiar, such as Dante, some obscure, who guide him on a journey spewed from inconsolable anguish, helping him to find peace of mind and heart, and finally redemption. It is the first book-length poem in the English language to be written entirely in the Spenserian stanza since The Faerie Queen over four hundred years ago, a narrative poem rivaling The Divine Comedy in length. Set against a backdrop of traditional Christian theology, The Requiem is thoroughly modern in its outlook.	Poetry	1998	0-9675429-3-6	https://www.abebooks.com/search/BookDetails?bu=302269460&cm-sp=54&searchurl=n%3Ddavid%2Bnovak%2Bthe-requiem%2B3d17
Butterfly Spirit: Poems of transparency, transformation & truth	VersAnnette Blackman	Each of us is surviving something. VersAnnette Blackman writes with poetic candor about her experiences, not only as a survivor of childhood traumas and DV, but also as a woman desperately seeking healing through self-love and wholeness. Linking her journey to the life stages of a butterfly, Blackman shares her most intimate truths, taking the reader on a roller coaster ride of both heart wrenching valleys and soul-stirring mountain peak glimpses of hope. Butterfly Spirit moves, uplifts, strengthens and reminds each of us that healing is possible.	Poetry	2015	978-1507845967	www.mypointreview.com https://www.abebooks.com/9781507845967/Butterfly-Spirit-poems-transparency-transformation-1507845960/pdp
Sonnets	David Novak	In Sonnets, David Novak offers a loosely gathered sequence of reflections on several intersecting, overlapping conversations—with a beloved one, now absent; with fellow poets, his predecessors; with a family scarred by war. These conversations reveal a struggle with intractable, inadequate language itself and a God who doesn't seem to answer. Though the verse often flows from a deep and bitter well of regret, it also taps the clear waters of acceptance, faith and love.	Poetry	2000	0-9675429-4-4	https://www.thriftbooks.com/w/sonnets-david-novak/2593149/?resultid=2b7b31f-d715-4595-33a1-210a450542&isbn=0967542944&editio-n=3406082
Head of a Gorgon	Raegen M. Pietrucha	Head of a Gorgon is a narrative in poems that reimagines the myth of Medusa, transporting this tale of sexual violence into contemporary times via persona poems that enable readers to hear this story primarily and directly from a protagonist often sidelined or silenced in other tellings, thereby bringing the visceral physical and psychological experiences and effects of sexual trauma out of the shadows and into the spotlight.	Poetry	2022	978-1-952055-43-0	http://www.asterianakobolipress.com/html/raegen-pietrucha-head-of-a-gorgon
Heavy Metal: A Song of Healing	Jean Cozier, Kasey Mennie	Heavy Metal: A Song of Healing is a story of healing, renewal and forgiveness that takes place in a fictional kingdom recovering from the tyrannical rule of a Dragon. Seventeen poems, with illustrations, tell the story of a brave heroine who imprisons the Dragon and creates a culture of art and literature where none existed before.	Poetry, Art	2017	978-0-9797695-1-1	Heavy Metal: A Song of Healing book by Jean Cozier. (thriftbooks.com)
Common Lives Lesbian Lives: a lesbian quarterly - number seventeen	Various	Collection of poetry, photography, prose, and drawings. Contributors include: Linda Marie, Kathy Anderson, Merrill Mushroom, Judy Liefschultz, Judith Stein, Jeanne Henry, Morgan Greenwald, Lee Lynch and more.	Poetry, Art	1985	N/A	https://www.librarything.com/usereset/27792/Common-Lives%25252525Lesbian-Lives
48th street: prose poems and paintings	annEpeck	annEpeck's father promised her they would move to Colorado "as soon as she didn't need a mother." He also took her into his bed for years until she was ten. This is the story of her remembering, her artistic birth and the woman she fought to become. The prose, poems, and paintings are an uplifting, inspiring testament to the power of the human spirit and the power of art to heal any wound.	Poetry, Art	2021	978-1-6629-0650-3	https://www.thriftbooks.com/w/48th-street-prose-poems-and-paintings-annEpeck-/28690136/#edition=39685198
Ripening: An Almanac of Lesbian Love and Vision	Lee Lanning and Vernetta Hart	N/A	Prose, Poetry	1981	N/A	https://www.thriftbooks.com/w/ripening-an-almanac-of-lesbian-love-and-vision-volume-one-vernetta-hart-netl-gainings-lee-lanning-/18792996/?resultid=7b041e-194f-ba18-8149e2a08f#edition=3466558&editio-n=3984092
Who Wears the Tux?: The Original Great American Dyke Quiz (accept no substitutes!)	Julia Willis	Sharpen your pencils, put on your thinking caps, please refrain from looking over the shoulder of the lovely woman in front of you, let us begin. How many times have you said to yourself, "Gee, if only I could find a quizbook to guide me through the rigors of everyday life and love as a lesbian," something with lots of funny questions dealing with the ramifications involved in "Metting Through Personal Ads" and "Living With Roommates," as well as dozen other potential issues from the complex ("Sleeping With Your Ex") to the simple ("Love of Chocolate"). Here it is, in a hilarious volume of 101 multiple-choice questions. The answers are found upside-down at the bottom of the page (no peeking).	Quizzes	1990	0-934411-30-1	https://www.thriftbooks.com/w/who-wears-the-tux-the-great-american-dyke-quiz-julia-willis-/2556834/?resultid=37b124fd-4cfd-481f-ba18-8149e2a08f#edition=3466558&editio-n=3984092

The Artist's Way Every Day	Julia Cameron	"The Artist's Way has touched the lives of millions of people around the world. Now, for the first time, fans will have a beautifully designed daily companion to the author's life-changing creative process. With 365 quotations culled from Julia Cameron's most vital works on the creative process, this elegant little book can easily be carried along as the reader travels her groundbreaking spiritual path to higher creativity. In her introduction to the book, Cameron reveals the importance of cultivating one's creativity every day and offers stunning new insights on the relationship between creativity and spirituality. As the world becomes increasingly challenging to navigate, The Artist's	Self-Help	2009	978-1-58542-747-5	https://www.thriftbooks.com/w/the-artist-way-every-day-a-year-of-creative-living-julia-cameron/2965467?resultid=14ff6612be64e7b9c5d4b96d41ca1&selection=5472830&pg=1018609
The Courage to Heal Workbook: For Women and Men Survivors of Child Sexual Abuse	Laura Davis (co-author of Courage to Heal)	"In this groundbreaking companion to The Courage to Heal, Laura Davis offers an inspiring, in-depth workbook that speaks to all women and men healing from the effects of child sexual abuse. The combination of checklists, writing and art Projects, open-ended questions and activities expertly guides the survivor through the healing process.	Self-Help, Workbook	1990	0-06-096437-5	https://www.thriftbooks.com/w/the-courage-to-heal-workbook-a-guide-for-women-and-men-survivors-of-child-sexual-abuse-laura-davis/2239907?resultid=024c90234bba4e0f494d4f411a710318e46e6e3333338&pg=33
Art From My Heart: A Creative Journey of Delf-Discovery	Rae Olin Luskin	A creative journey of self discovery for children and their parents. Art from My Heart is a unique hands-on, play, write, scribble, draw, doodle color, cut, paste and visualization program for families. This is a special art based workbook meant to inspire creativity.	Workbook	2010	978-0-9830643-0-5	
Spiral King Comics #3	Guy Thomas	Today, Guy talks about street harassment: what it is, and what to do when you see it happening. ***	Zine (Comics)	2015	N/A	https://www.spiralkingcomics.com/spiral-king
Not On My Watch: A Bystanders' Handbook for the Prevention of Sexual Violence	Isabella Rotman	Do you have classmates? Roommates, friends? Are you sometimes around other humans? Have you ever seen something happening, maybe even to a stranger, and felt that someone perhaps you, should step in and help? Well, there's a new sheriff in town! In this book you will find real-world examples of strategies and skills to protect yourself and those around you from sexual assault and creepy comments. YOU have the power to create a community strong enough to stop a culture of violence in its tracks.	Zine (Comics)	2015	978-0-9861644-0-8	https://www.isabellarotman.com/not-on-my-watch
The Remembrance of Trauma	fela mtima		Zine (Poetry and Art)			
Bound Struggles: Number Six	Various- Chicago Books to Women in Prison	Chicago Books to Women in Prison publishes Bound Struggles as a way to bring the voices of women in prison into the public arena and build solidarity as well as supportive connections with readers, writers, and organizations on the outside.	Zine (Poetry, Art, Etc.)	2007		www.chicagobwp.org
The Jade Plant Project: Volume Two	Various	The mission of The Jade Plant Project is to create a space where survivors and victims of sexual trauma, regardless of artistic skill or identity, can submit something they've created, seen, or appreciate as an act of solidarity with the community.	Zine (Poetry, Art, Etc.)			https://jadeplantproject.tumblr.com/
The Jade Plant Project: Volume Three	Various	The mission of The Jade Plant Project is to create a space where survivors and victims of sexual trauma, regardless of artistic skill or identity, can submit something they've created, seen, or appreciate as an act of solidarity with the community.	Zine (Poetry, Art, Etc.)			https://jadeplantproject.tumblr.com/
The Jade Plant Project: Volume Four-One Year Anniversary Edition	Various	The mission of The Jade Plant Project is to create a space where survivors and victims of sexual trauma, regardless of artistic skill or identity, can submit something they've created, seen, or appreciate as an act of solidarity with the community.	Zine (Poetry, Art, Etc.)			https://jadeplantproject.tumblr.com/